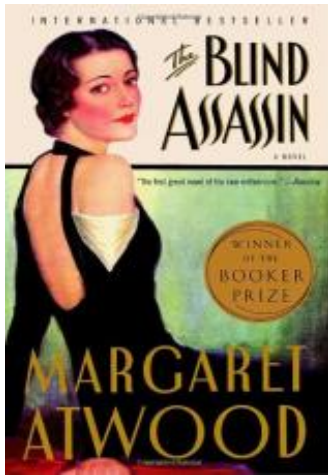


The Blind Assassin

by Margaret Atwood



About the Book

The introduction, discussion questions, author biography, and suggestions for further reading that follow are designed to enhance your reading group's discussion of Margaret Atwood's **The Blind Assassin**, winner of the Booker Prize and the International Association of Crime Writers Dashiell Hammett Award.

The Blind Assassin opens with these simple, resonant words: "Ten days after the war ended, my sister Laura drove a car off a bridge." They are spoken by Iris, whose terse account of her sister's death in 1945 is followed by an inquest report proclaiming the death accidental. But just as the reader expects to settle into Laura's story, Atwood introduces a novel-within-a-novel. Entitled **The Blind Assassin**, it is a science fiction story told by two unnamed lovers who meet in dingy backstreet rooms. When we return to Iris, it is through a 1947 newspaper article announcing the discovery of a sailboat carrying the dead body of her husband, a distinguished industrialist. Brilliantly weaving together such seemingly disparate elements, Atwood creates a world of astonishing vision and unforgettable impact.

Discussion Guide

1. Laura and Iris spend their childhood in Avilion, "a merchant's palace," and, like princesses in a fairy tale, are virtually untouched by the outside world. What other elements reinforce the fairy-tale-like quality of their lives? What role does Alex Thomas play within this context? Does Iris's depiction of her life as an old woman also draw on the conventions of fairy tales?

2. How accurate is Iris's declaration, "Long ago I made a choice between classicism and romanticism. I prefer to be upright and contained--an urn in daylight" [p. 43]? How was this "choice" affected by the distinctions Iris and Laura's parents made between the two girls when they were children? What incidents show that Iris has ambiguous feelings about the roles she and Laura assume as children? What signs are there that Iris has a romantic side she keeps hidden from the adults? What cost does this exact?

3. Throughout her life, Laura is considered a special, unusual person, more sensitive than most. How does Laura exploit the impression she makes on other people? Are her motives and intentions always as innocent as people assume? Iris says, "[Laura's] cruelties were accidental-- by-products of whatever lofty notions may have been going through her head" [p. 301]. How does the language Iris uses shed light on the complicated emotions Laura stirs up in her?

4. Regarding her father's role in arranging her marriage, Iris writes, "He was only doing what would have been considered--was considered, then--the responsible thing. He was doing the best he knew how" [p. 227]. In light of Norval's character and his previous treatment of Iris, is this explanation too facile? Was he motivated by reasons Iris doesn't allow herself to acknowledge?

5. Is Iris purely a pawn in a plan conceived by the men, or does she have reasons of her own for agreeing to marry Richard? In what ways does the marriage fulfill Iris's conception of herself and her approach to life?

6. Iris comes under the influence of three very different women in the course of the novel: Reenie, Callie Fitzsimmons, and Winifred Griffen Prior. How does each of these women affect Iris's view of herself--and of womanhood in general? How do their lives and attitudes represent the social environment and class structure of the times?

7. Several childhood experiences foreshadow Laura's ultimate fate, including her plunge into the river [p. 151] and her accusation that Mr. Erskine sexually molested her [p. 165]. What do these incidents indicate about Laura's personality? To what extent is she shaped by circumstances beyond her control?

8. Is Iris responsible for Laura's death? At what points could she have changed the course of events?

9. How do the newspaper articles advance the unfolding of the plot? Do they serve as an objective record of the events in the characters' lives?

10. How does the science fiction story constructed by the unnamed lovers mirror the story of the lovers themselves and the circumstances surrounding their affair? In what ways does it parallel events in Iris's life, both as a child and as an adult?

11. Atwood has said that the form of **The Blind Assassin** was influenced by early twentieth-century collages, in which newspaper excerpts were glued onto canvas and then painted around and over--thus framing two ways of representing reality, each of which contradicted the other but also complemented it. How many "kinds" of writing are in **The Blind Assassin**, washroom graffiti included? What purpose does each form of writing serve?

12. The era of the Great Depression was also an age of extreme fashion-consciousness among the wealthy. What role do clothes play in >**The Blind Assassin**, in both the historical and the contemporary sections of the book? What do they reveal about the characters, and what do they conceal?

13. What are the various meanings of the title **The Blind Assassin**? Which characters act as blind assassins by uncomprehendingly causing the demise of other characters?

14. How do the multiple levels of **The Blind Assassin** interact with one another? Do they unfold in concert, shedding light on one another, or is the relationship among them only apparent at the end of the book? What does the use of this narrative technique reveal about Atwood's methods of storytelling?

15. If you have read other books by Atwood (particularly **The Handmaid's Tale** and **Cat's Eye**), how does **The Blind Assassin** echo and extend themes she has previously explored? What new themes are developed?

Author Bio

Margaret Atwood is the author of more than 50 books of fiction, poetry and critical essays. Her novels include CAT'S EYE, THE ROBBER BRIDE, ALIAS GRACE, THE BLIND ASSASSIN and the *MaddAddam* trilogy. Her 1985 classic, THE HANDMAID'S TALE, was followed in 2019 by a sequel, THE TESTAMENTS, which was a global number one bestseller and won the Booker Prize. In 2020 she published DEARLY, her first collection of poetry for a decade.

Atwood has won numerous awards including the Arthur C. Clarke Award for Imagination in Service to Society, the Franz Kafka Prize, the Peace Prize of the German Book Trade, the PEN USA Lifetime Achievement Award and the Dayton Literary Peace Prize. In 2019 she was made a member of the Order of the Companions of Honour for services to literature. She has also worked as a cartoonist, illustrator, librettist, playwright and puppeteer. She lives in Toronto, Canada.

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