

The Attic on Queen Street

by Karen White



About the Book

Return to the house on Tradd Street one last time in this hauntingly spectacular finale to the bestselling series featuring psychic medium Melanie Trenholm.

After the devastating events of the past few months, the last thing Melanie Trenholm wants is to think about the future. Why, when her husband, Jack, has asked for a separation --- a separation that might have been her fault? Nevertheless, with twin toddlers, a stepdaughter leaving for college soon, a real estate career to resume and a historic home that is still being restored, Melanie doesn't have much time to wonder where it all went wrong --- but that doesn't stop her from trying to win her husband back.

Their relationship issues are pushed aside, however, when longtime nemesis Marc Longo comes to them with a proposition: allow their Tradd Street house to be used as the filming location for the movie adaptation of Marc's bestselling book, and he will help Jack re-establish his stalled writing career. Despite Melanie's hesitation, Jack jumps at the chance. But Melanie's doubts soon prove to be well founded when she uncovers ulterior reasons for Marc wanting to be back in their house --- reasons that include a hidden gem so brilliant that legend links it to the most infamous jewel of all, the Hope Diamond.

Melanie has an unexpected ally in protecting the house and its inhabitants --- the ghost of a Civil War-era girl warns her of increasing threats to her family. But she's not the only spirit who is haunting Melanie. A malevolent ghost seems determined to stop Melanie from investigating the decades-old murder of a friend's sister, and this spirit will stop at nothing to protect its secrets --- even from beyond the grave.

Melanie and Jack must work together to find the answers before evil spirits of past and present destroy everything they love.

Discussion Guide

1. Melanie's growth is a running theme throughout the book. Do you think she has changed? If so, how? Do you think her growth is related to newfound confidence and trust in herself, and less reliance on Jack?
2. Do you think Jack and Melanie are a good match? What do you think they learned about themselves and about their relationship?
3. Nola has been an important character in the series and has a pivotal role in this book. How do you think she serves as a foil for Melanie? And as a complement to Melanie?
4. This is the final novel in the *Tradd Street* series but a beginning in many ways for the primary characters. What do you think will happen next for Melanie, Jack, Nola and the rest of the family?
5. The city of Charleston has played a huge role in this series, with the author using real bits of history, local lore and real places that ground the series in authenticity. What are your favorite bits of knowledge you've learned about Charleston through the series?
6. Melanie isn't familiar with the actors who have been cast in the film adaptation of Marc Longo's book, though she has her own opinions on who would've been appropriate to play her and Jack. Who would you fancast to play Melanie, Jack, Nola and the rest of the characters in *THE ATTIC ON QUEEN STREET*?

Author Bio

Karen White is the *New York Times* and *USA Today* bestselling author of 35 books, including the *Tradd Street* series, *THE LAST NIGHT IN LONDON*, *DREAMS OF FALLING*, *THE NIGHT THE LIGHTS WENT OUT*, *FLIGHT PATTERNS*, *THE SOUND OF GLASS* and *THE TIME BETWEEN*. She is the co-author of *THE AUTHOR'S GUIDE TO MURDER*, *THE LOST SUMMERS OF NEWPORT*, *ALL THE WAYS WE SAID GOODBYE*, *THE GLASS OCEAN* and *THE FORGOTTEN ROOM* with *New York Times* bestselling authors Beatriz Williams and Lauren Willig. She grew up in London but now lives with her husband near Atlanta, Georgia.

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