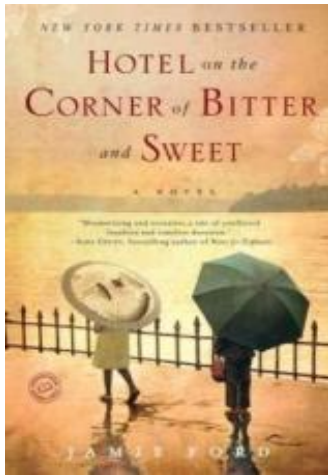


Hotel on the Corner of Bitter and Sweet

by Jamie Ford



About the Book

In the opening pages of Jamie Ford's stunning debut novel, **Hotel on the Corner of Bitter and Sweet**, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol.

This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship and innocent love that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept.

Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago.

Set during one of the most conflicted and volatile times in American history, **Hotel on the Corner of Bitter and Sweet** is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart.

-Click here to watch an interview with Jamie Ford.

-Click here to watch a video in which Jamie Ford narrates a tour of the Seattle neighborhood where Japanese lives were disrupted at the start of World War II.

Discussion Guide

1. Father-son relationships are a crucial theme in the novel. Talk about some of these relationships and how they are shaped by culture and time. For example, how is the relationship between Henry and his father different from that between Henry and Marty? What accounts for the differences?
2. Why doesn't Henry's father want him to speak Cantonese at home? How does this square with his desire to send Henry back to China for school? Isn't he sending his son a mixed message?
3. If you were Henry, would you be able to forgive your father? Does Henry's father deserve forgiveness?
4. From the beginning of the novel, Henry wears the "I am Chinese" button given to him by his father. What is the significance of this button and its message, and how has Henry's understanding of that message changed by the end of the novel?
5. Why does Henry provide an inaccurate translation when he serves as the go-between in the business negotiations between his father and Mr. Preston? Is he wrong to betray his father's trust in this way?
6. The US has been called a nation of immigrants. In what ways do the families of Keiko and Henry illustrate different aspects of the American immigrant experience?
7. What is the bond between Henry and Sheldon, and how is it strengthened by jazz music?
8. If a novel could have a soundtrack, this one would be jazz. What is it about this indigenous form of American music that makes it an especially appropriate choice?
9. Henry's mother comes from a culture in which wives are subservient to their husbands. Given this background, do you think she could have done more to help Henry in his struggles against his father? Is her loyalty to her husband a betrayal of her son?
10. Compare Marty's relationship with Samantha to Henry's relationship with Keiko. What other examples can you find in the novel of love that is forbidden or that crosses boundaries of one kind or another?
11. What struggles did your own ancestors have as immigrants to America, and to what extent did they incorporate aspects of their cultural heritage into their new identities as Americans?
12. Does Henry give up on Keiko too easily? What else could he have done to find her?
13. What about Keiko? Why didn't she make more of an effort to see Henry once she was released from the camp?

14. Do you think Ethel might have known what was happening with Henry's letters?

15. The novel ends with Henry and Keiko meeting again after more than forty years. Jump ahead a year and imagine what has happened to them in that time. Is there any evidence in the novel for this outcome?

16. What sacrifices do the characters in the novel make in pursuit of their dreams for themselves and for others? Do you think any characters sacrifice too much, or for the wrong reasons? Consider the sacrifices Mr. Okabe makes, for example, and those of Mr. Lee. Both fathers are acting for the sake of their children, yet the results are quite different. Why?

17. Was the US government right or wrong to "relocate" Japanese-Americans and other citizens and residents who had emigrated from countries the US was fighting in WWII? Was some kind of action necessary following Pearl Harbor? Could the government have done more to safeguard civil rights while protecting national security?

18. Should the men and women of Japanese ancestry rounded up by the US during the war have protested more actively against the loss of their property and liberty? Remember that most were eager to demonstrate their loyalty to the US. What would you have done in their place? What's to prevent something like this from ever happening again?

Author Bio

Jamie Ford is the great-grandson of Nevada mining pioneer Min Chung, who emigrated from Hoiping, China to San Francisco in 1865, where he adopted the western name Ford, thus confusing countless generations. His debut novel, *HOTEL ON THE CORNER OF BITTER AND SWEET*, spent two years on the *New York Times* bestseller list and went on to win the 2010 Asian/Pacific American Award for Literature. His work has been translated into 35 languages. Having grown up in Seattle, he now lives in Montana with his wife and a one-eyed pug.

Critical Praise

"Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut."

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