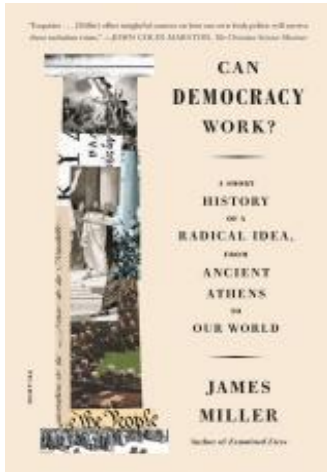

Can Democracy Work?: A Short History of a Radical Idea, from Ancient Athens to Our World

by James Miller



About the Book

From the upheavals of the Arab Spring to recent court cases over voting rights in America, democracy is a cherished ideal fraught with challenges --- and it's always been that way.

In *CAN DEMOCRACY WORK?*, James Miller, the author of the classic history of 1960s protest *DEMOCRACY IS IN THE STREETS*, traces the lively, surprising saga of democratic aspirations, beginning with self-rule in ancient Athens (where elections were considered inherently corrupt and therefore undemocratic) and proceeding through bloody uprisings and mob rule in Europe and the evolution of Jeffersonian democracy.

Culminating in the election of Donald Trump in 2016, the fascinating events covered in each chapter raise timely questions about the best way to ensure liberty and justice for all.

Discussion Guide

1. Discuss the book's title: can democracy work? As you learned about democracy's history, did you become more or less confident in the will of the people?
2. Should compulsory government service with selection by lottery --- or any other aspects of the Athenian Assembly (Ekklesia) --- be adopted by the United States? Should we revise the qualifications for becoming a legislator, judge or juror?

- 3.** How did you react to the "democratic" movements that restricted political power to property-owning white men? What did societies lose --- culturally and intellectually --- by suppressing the voices of women, slaves and those who lived in poverty?
- 4.** On page 72, the historian Simon Schama is quoted as saying, "Bloodshed was not the unfortunate by-product of revolution, it was the source of its energy." Do you agree? Was the Jacobin Reign of Terror the inevitable price for freeing France from monarchy? What determines whether military forces protect or abuse the powerless?
- 5.** Which is less dangerous: direct democracy or indirect representation? Should the Electoral College be abolished in the United States?
- 6.** From the oracle at Delphi to the U.S. Constitution, how has religion influenced the evolution of democracy?
- 7.** As the architect of the first democratic constitution, Condorcet proposed a complex network of public assemblies in which every citizen would have "the knowledge necessary to conduct himself in the ordinary affairs of life, according to the light of his own reason, to preserve his mind free from prejudice" (page 200). What does it take to ensure that citizens are knowledgeable and reasonable?
- 8.** The book illustrates the widely varying definitions of democracy, evolving from a radical Athenian regulatory body to Madison's tempered republic and the Jeffersonian ideal that led self-made men like Andrew Jackson to rise to the highest office in the land. Now that you've read the saga of democracy, how do you personally define it? Do you think it can thrive among all populations of demos (ordinary citizens)?
- 9.** The author calls the rise of the early American political party a normalizer, with elections becoming the cornerstone of our democracy. Does the rise of advertising and professionalized propaganda in the era of Edward Bernays, and the spread of social media a century later, threaten those cornerstones? Should journalists, political advertisers and publicists, and grassroots communicators all be held to the same legal standards when they publish their messages?
- 10.** The Bolshevik orator Leon Trotsky and his followers advocated industrial democracy, and militant union activism was at the core of the revolutionary spirit sweeping Europe at the turn of the last century. Was William Morris right to advocate a rejection of factories and a return to an artisanal approach to production? Are capitalism and industrialism at odds with democracy? Is socialism the best way to ensure that more of humanity will enjoy a better quality of life?
- 11.** What were the primary forces that undermined Woodrow Wilson's new world order for peace?
- 12.** Which of the book's lesser-known democracy movements, from the London Chartists (who idolized Robespierre) to the German insurrectionist Karl Schapper and Italy's secret Carbonari network, were most interesting to you? What common incentives and vulnerabilities did these groups share?
- 13.** As you read the coda, what recent experiences from your own community came to mind? Do you share Huntington's eventual belief that democracy is fragile, with a cloudy future?
- 14.** How does CAN DEMOCRACY WORK? enhance any previous books you've read by James Miller? What common threads are woven into the history of democracy and the rise of rock and roll (FLOWERS IN THE DUSTBIN), as well

as 1960s youth activism (?DEMOCRACY IS IN THE STREETS?)?

Author Bio

James Miller is a professor of politics and liberal studies at the New School for Social Research. He is the author of the critically acclaimed EXAMINED LIVES: From Socrates to Nietzsche; FLOWERS IN THE DUSTBIN: The Rise of Rock and Roll, 1947-1977; and DEMOCRACY IS IN THE STREETS: From Port Huron to the Siege of Chicago.

Critical Praise

Democracy has always been at the center of James Miller's career, whether he was investigating the sublime theories of the Enlightenment or the street politics of the 1960s. Now, at the very moment of democracy's apparent endangerment, one of its best friends offers up the most capacious and inspiring history of it ever composed. From the Greeks to the present, Miller's light touch and profound insight join each other on every page to make this a truly indispensable work for the present crisis.

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