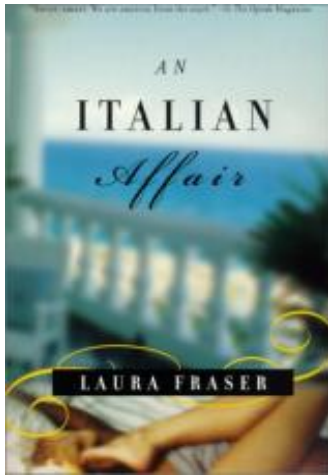


An Italian Affair

by Laura Fraser



About the Book

When Laura Fraser's husband of one year leaves her for his high school sweetheart, she decides on impulse to take a trip to Italy to soothe her broken heart. An excursion to the island of Ischia lands her face-to-face with a handsome stranger who becomes her lover, and soon her travel companion as well. Over the next few years, Fraser and the mysterious man, whom the reader knows only as a married professor of aesthetics from Paris, take sexy sojourns to picturesque spots across the globe. From Italy, to London, to Morocco, and even to Fraser's hometown of San Francisco, **An Italian Affair** is replete with descriptions of the mouthwatering delicacies in which they indulged, the volcanoes and mountains they hiked, and the bustling streets they navigated. But **An Italian Affair** is not just a romantic travelogue: Fraser neatly intertwines her adventures away from home with her emotional journey away from the pain of her husband's betrayal (and their subsequent divorce) toward a restored self-esteem and zest for la bella vita.

Discussion Guide

1. Why does Fraser choose to use a second-person narrative voice to recount her personal experiences? Does this effectively draw the reader into her personal experiences? How does it affect the reader's ability to relate to or sympathize with her?
2. How does the epigraph from Boccaccio's Decameron relate to **An Italian Affair**?
3. Fraser peppers her story with comparisons between American and Italian men. For instance, she writes, "Italian men, unlike American men, like to flirt even when there's no chance of any tangible outcome" [p. 64]. In Fraser's experiences, how do American, Italian, and Parisian men differ in their treatment of and relations with women? Are her criticisms of American men legitimate?
4. As the year during which her ex-husband, Jon, left her comes to a close, Fraser celebrates her progress from

depression to the "up-and-about phase" of recovery [p. 58]. What is this recovery process like for Fraser? Does her conversation with Jon in the epilogue [pp. 224-6] bring satisfying closure to her marriage?

5. Referring to the professor, Fraser comments that it is good for her to be in a relationship with someone whose "defects you see but don't criticize" [p. 217]. Does she learn to apply this lesson in her other relationships, or is that impossible? How would Fraser compare the professor's defects to Jon's? Would this be a fair comparison? How might Fraser's appreciation for the professor be affected if he lived in San Francisco?

6. If Fraser were asked at the beginning of her affair with the professor why her marriage ended, how might she respond? Would she have a different answer if she were asked at the conclusion of her affair? What does each relationship teach Fraser about herself?

7. Is Fraser successful in keeping her growing feelings for the professor in check? Does she prevent herself from falling in love with him? Does Fraser have reason to believe that he is also holding feelings back? How do these checks and balances between the heart and the mind affect a relationship?

8. How is Fraser's appreciation of San Francisco enhanced by the professor's visit? If San Francisco can be interpreted as a metaphor for Fraser herself, is the professor's visit a turning point in Fraser's voyage of emotional self-recovery?

9. According to the professor, "The problem with Americans . . . is they think a little affair will destroy a marriage. How can they be so claustrophobic? It puts far too much pressure on the marriage. That's what will ruin a marriage" [p. 36]. How does Fraser's experience in **An Italian Affair** cause her to reexamine her views on divorce and marriage and the rules and boundaries that govern each institution? Are the reader's opinions affected? Are you inclined to judge Fraser favorably or unfavorably? What about Jon or the professor?

10. Compare Fraser's feelings as a female traveling alone to Ischia [p. 22] with her arrival alone in Morocco [p. 208]. Does her confidence as a lone female traveler evolve over the course of her memoir?

11. Fraser describes her everyday life in San Francisco between the descriptions of her travels, but the reader learns of the particulars of her romantic history as Fraser updates the professor each time they are reunited. Does viewing Fraser's dating experiences through the eyes of the professor affect the reader's interpretation of them? Does it affect the reader's opinion of Fraser?

12. Fraser captures the atmosphere of her travels through language and imagery that appeal to the senses of sight, smell, and taste. Which place did Fraser appear to enjoy the most and why? What spot was most enticing to you and why?

13. What are Fraser's standards for "la bella vita" [pp. 9, 207, and 220]?

14. How do Fraser's friendships with women sustain her in ways that her friendships with men do not?

15. Why is the book called **An Italian Affair**? How does the fact that the professor and Fraser don't speak each other's native languages change their relationship? How does speaking Italian together affect their intimacy?

Author Bio

Critical Praise

"A deliciously romantic story, made even more captivating by the idea that someone actually experienced it."

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