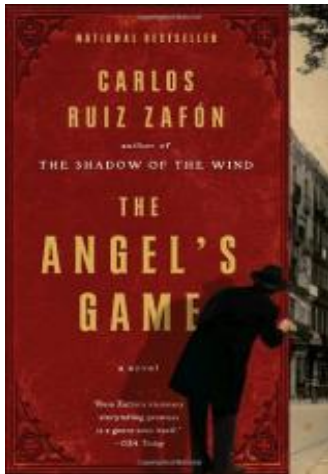


# The Angel's Game

by Carlos Ruiz Zafón

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## About the Book

The author of the international phenomenon **The Shadow of the Wind** returns with **The Angel's Game**, a dazzling portrait of Barcelona in the 1920s --- and a labyrinth of allies and villains, lovers and legends who take us on a wondrous literary adventure. The millions of readers who savored **The Shadow of the Wind** will delight in being transported to familiar haunts --- including the Cemetery of Forgotten Books and the bookshop founded by the Sempere family --- while discovering a previous generation of characters. Those who are experiencing the fiction of Carlos Ruiz Zafón for the first time will find themselves mesmerized by the dangerous liaisons brewing in **The Angel's Game**. This is the story of David Martín, a young novelist who sells his soul when he accepts a small fortune in exchange for writing a work that ignites fervor and faith among gullible sinners. As the stakes escalate to murder, David becomes embroiled in a mystery whose clues lie buried in the abandoned mansion he inhabits. Though books have always been his refuge, helping him survive a troubled childhood, he soon realizes that his life as a writer is destined to cost him everything... including his beloved Cristina, the one woman who dared to warn him against forsaking his art.

Unfolding along the winding streets of Barcelona's Old Quarter, **The Angel's Game** celebrates the magic of the printed word, and the triumph of storytelling in a world of mighty duels between truth and fiction.

## Discussion Guide

1. The novel begins with David's recollection of the first time he tasted "the sweet poison of vanity" by writing for a living. How much of his career is fueled by vanity versus poverty? Why was it so difficult for him to heed Cristina's warnings about selling out to greedy publishers?

2. Like Carlos Ruiz Zafón's previous novel, **The Angel's Game** is written in the first person. What does David reveal about his view of the world as he tells us his story? How might the novel have unfolded if it had been told from Andreas Corelli's point of view?
3. Sempere influenced David's life by giving him a copy of **Great Expectations**. Later returned to him by Corelli, the book still bore the bloody fingerprints of David's father. How did David's life resemble a Dickens novel? How was he affected by his parents' history? How did books and booksellers save him? What is the most memorable book you received as a child?
4. Discuss the Cemetery of Forgotten Books, described especially vividly in chapter 20 (act one). What do the contents of the cemetery say about which books have long lives, and which ones are overlooked? What is required to honor the soul of a book, applying Sempere's belief that a book absorbs the soul of its author and its readers?
5. What is the common thread in each of Corelli's tactics for luring David? How did you interpret his "dream" of Chloé? What made David a vulnerable target?
6. What aspects of his identity does David have to leave behind when he becomes Ignatius B. Samson, author of *City of the Damned* (chapter 8, act one)? What does *The Steps of Heaven* say about who he wants to be and who Irene Sabino became?
7. How does Pedro Vidal justify his exploitation of David, stealing the woman he loves and capitalizing on David's prowess as a writer? How did your opinion of Vidal shift throughout the novel? Does he redeem himself in chapter 22 (act three)? Describe someone whom you idolized early in your career who later proved to be untrustworthy.
8. In chapter 24 (act one), Corelli reveals his plan to David, describing religion as "a moral code that is expressed through legends, myths or any type of literary device." Does this definition match your experience with religion? What do *Lux Aeterna* and Corelli's project indicate about faith and the written word?
9. How did you react to the revelations about Ricardo Salvador at the end of chapter 14 (act three)? What had your theories been about Corelli's network?
10. Explore the novel's title. Ultimately, who are the angels in David's world? What are the rules of Corelli's game? Who are its winners?
11. Discuss Barcelona, especially the traces of renowned architect Antoni Gaudí, as if the city were a character in the novel. How do the tower house in Calle Flassaders (first described in chapter 8, act one) and Vidal's Villa Helius, along with the cathedrals, cemeteries, Las Ramblas, and other locales, set the tone for *The Angel's Game*?
12. What is the effect of reading a novel about a novelist? What truths about the intersection of art and commerce are reflected in the story of Barrido & Escobillas and in their subsequent demise at the hands of an even more controlling publisher?
13. If you had been Inspector Victor Grandes, would you have believed David's story in chapters 18 and 19 (act three)?

14. How did you interpret the novel's closing scene, particularly the presence of Cristina? Throughout the novel, how did David reconcile the ideal of Cristina with the realities of circumstance?

15. What is special about the bond between David and Isabella? What do they teach each other about love? If you have read **The Shadow of the Wind**, discuss your reactions to Daniel's heritage, revealed in the epilogue.

## Author Bio

Carlos Ruiz Zafón eight novels include the internationally bestselling and critically acclaimed *Cemetery of Forgotten Books* series: THE SHADOW OF THE WIND, THE ANGEL'S GAME, THE PRISONER OF HEAVEN and THE LABYRINTH OF THE SPIRITS. His work, which also includes prize-winning young adult novels, has been translated into more than 50 languages and is published around the world. It has won numerous awards and millions of readers. THE CITY OF MIST is his final book --- a collection of stories he prepared before his death in June 2020, meant to be published posthumously.

## Critical Praise

"Lavish."

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