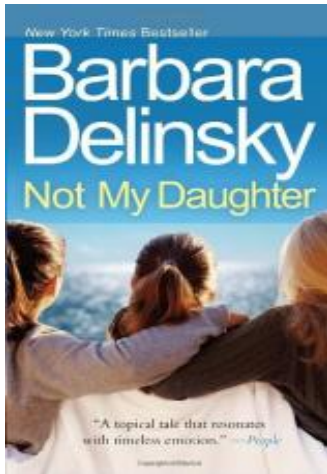


Not My Daughter

by Barbara Delinsky



About the Book

In the novel's opening pages, school principal Susan Tate confronts a devastating secret. Her 17-year-old daughter, Lily, has revealed that she is expecting a baby --- and that this is not an accidental pregnancy. Susan soon learns that some of Lily's friends are pregnant too: they've made a pact to become moms in high school, intentionally having unprotected sex. Naïve but determined, they yearn to raise their babies on their own, wanting to keep the fathers away for as long as possible. For Susan, the news threatens to destroy her career. Once a teen mom herself, she has launched high-profile campaigns to educate students about preventing unwanted pregnancy. Then Lily makes a frightening discovery about the baby she is carrying, and she and Susan begin to see their future in a new way. Gripping and heartwarming, **Not My Daughter** will keep you enthralled on every page.

Discussion Guide

1. What do the novel's opening pages tell you about Susan's relationship with her daughter? What advantages and disadvantages did Susan experience as a single parent? Would you have married Rick at age 18 if you had been in her situation?
2. How does Susan's life compare to the lives of the other moms in the book, Kate, Sunny and Pam? What do their daughters (Lily, Mary Kate, Jess and Abby) have in common? Are there any similarities between the way the mothers interact and the girls' circle of friendship?
3. How did you react when Abby revealed why she had wanted to form a motherhood pact with her friends? What longings were they each hoping to fill by becoming pregnant? Were they seeking unconditional love, or rebellion against their parents, or something else altogether? How did their motivations change throughout the novel?
4. Though *Not My Daughter* is entirely a work of fiction, in the summer of 2008, media coverage erupted over a group

of teenage girls in Gloucester, Massachusetts, who were alleged to have made a pact to become pregnant and raise their babies together. What does this say about the way our idea of motherhood has changed over generations? Do pregnancy and parenting mean something different to modern women, compared to our grandmothers' generation?

5. Jess's extended family is full of interesting contradictions. How was she shaped by Samson and Delilah, and by the ongoing friction between them and Sunny? Is Sunny right to think of Martha and Hank as "Normal with that capital N"? How does Jess define normal, based on her family life?

6. The girls have unrealistic ideas about how much it costs to raise a child. Already living on a tight budget, Will and Kate are especially upset by the financial implications of Mary Kate's news. How does money affect parenting? Who are the best parents in the novel?

7. How did Rick and Susan's relationship change over time? Is Lily the only reason they stayed connected, or were there other constants that gave them an emotional attachment into adulthood?

8. How would you have responded to Lily if she had been your daughter? Would you have wanted her to have the baby, and if so, would you have wanted her to give up the child for adoption? Would you offer to raise your children's children?

9. How is Lily transformed by the unsettling news of CDH? Was she prepared for the ultimate parenting job of managing a crisis and responding to events that are beyond her control?

10. Why does Lily resist Robbie? Is there a difference between girls' and boys' responsibilities when a teen pregnancy occurs? Should fully adult dads have more rights than teenage ones?

11. PC Wool represents a dream fulfilled for Susan. What do the colors, the creativity and the camaraderie mean to her? If Perry & Cass is a metaphor for family, what kind of family is it? How was Abby affected by her parents' wealth, and the Perry legacy?

12. Discuss the relationship between Susan and her brother, Jackson. Why do he and Ellen have so much animosity toward her? How does Lily feel about family after she attends her grandfather's funeral? How does Susan's understanding of her mother change with the revelation that Big Rick and Ellen were once very close?

13. How did you respond to George Abbott's editorial in Zaganack Gazette? Was Susan in any way responsible for Lily's pregnancy? Whose responsibility is it to prevent teen pregnancy: schools? parents? the media? someone else? On some level, was Lily trying to embarrass her mother by letting history repeat itself?

14. Discuss the novel's title and the way it captures some parents' belief that their children are immune from peer pressure. How much do you trust your children? How much did your parents trust you?

15. How did the epilogue compare to the ending you had predicted? What did all children in the novel (adults and infants alike) teach their mothers?

16. What truths about the gifts of motherhood are illustrated in **Not My Daughter** and in other novels by Barbara

Delinsky? What is special about the way she portrays the bonds between parents and their children?

Author Bio

Barbara Delinsky is the author of more than 20 *New York Times* bestselling books, including *BEFORE AND AGAIN*, *THE SCENT OF JASMINE* and *LOVE SONGS*. She has been published in 28 languages worldwide. A lifelong New Englander, Delinsky earned a B.A. in psychology at Tufts University and an M.A. in sociology at Boston College. She lives in Massachusetts with her husband, more books than she'll ever be able to read, two tennis racquets, and enough electronic devices to keep in close touch with her children and their families.

Critical Praise

[A] thought-provoking tale Timely, fresh, and true-to-life, this novel explores multiple layers of motherhood and tackles rough questions.

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