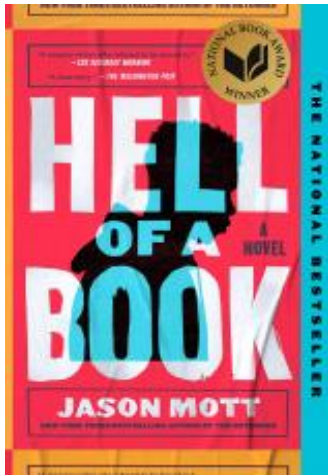


Hell of a Book

by Jason Mott



About the Book

An astounding work of fiction from *New York Times* bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence and the hidden costs exacted upon Black Americans, and America as a whole.

In Jason Mott's *HELL OF A BOOK*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *HELL OF A BOOK* and is the scaffolding of something much larger and urgent: since Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour.

As these characters' stories build and build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America.

Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *HELL OF A BOOK* is the novel Mott has been writing in his head for the last 10 years. And in its final twists it truly becomes its title.

Audiobook available, read by JD Jackson and Ronald Peet

Discussion Guide

1. In *HELL OF A BOOK*, The Author says, "I am, after all, not an activist? I'm a professional?" (82). What do you think

this character means by that? What do you think it means to write as an activist?

2. The police shooting of an unarmed Black boy is playing over and over on the news throughout the novel. Discuss how this aspect of the story makes you think about the way racism, injustice and violence function in our society.

3. The Author says, "In this world that we live in, the fact of the matter is that it's hard to think of anyone as being real" (98). Do you agree? How do social media and screens mediate our experiences of others? How do they affect our ability to empathize or make connections? Think about this in regards to when you've seen videos of anti-Black violence or violence against diverse communities go viral.

4. According to The Author, his "pops was afraid. Always afraid. Every second of every day. His life was one long, sustained terror" (126). Why does The Author describe this fear as dangerous? What are the consequences of having to live in constant fear because of your skin color?

5. The Author struggles with whether or not to tell The Kid what it means to be Black in America, that he will be treated differently because of his skin. Discuss the questions he grapples with: "What kind of thing is that to tell a kid? What kind of moment does it create? What does it take away? What does it leave them with?" (206).

6. The Author was a kid who "belonged nowhere. And, because of it, most of his life, he felt like nothing" (250). What is the relationship between feeling a sense of belonging and self-esteem? How can community bolster one's identity? What communities are part of your identity?

7. Soot imagines another world where he could love himself and the color of his skin, which he calls home. Discuss this conception of home and how imagination can make reality less painful. What role does imagination play in your own life?

8. In the world of this novel, reality and fiction have porous borders. How do they relate to each other? Have you ever felt like the lines were blurred between what is real and what is not?

9. Discuss why Soot's parents wanted him to be able to become invisible. What do you think they see as the relationship between being unseen and safe? What does that coping mechanism say about society in a broader sense?

10. How do the perspectives of The Author, Soot and the other characters work together, and how do they differ? How are their perspectives influenced by the way they are treated by American society?

11. What do you think about The Author's struggle with facing reality? Discuss some of The Author's ways of coping with problems and fears that sometimes feel insurmountable. Do you think that writing or reading can be a way of coping? What are some tactics you employ to cope with challenges in your own life?

12. When you first started reading, did you notice that Jason Mott didn't name The Author? Why do you think he did that? Do you agree or disagree that naming something makes it more real?

13. Discuss the relationship The Author has with his agent and media trainer in the novel. Do you think they are offering good advice? How do you think being Black changes the way The Author experiences publishing a book?

14. Jason Mott has described aspects of the novel as comedic, noting the inclusion of humorous anecdotes about being an author on tour and some language from his favorite old movies. In what ways is the book humorous? How do the more humorous moments juxtapose the more serious or tragic ones?

15. Early on in the book, we're told that HELL OF A BOOK is a love story. Do you agree? Was it the kind of love story you expected?

16. Since meeting The Author in the hotel at the beginning of the book, has your opinion of him changed? Why or why not?

Author Bio

Jason Mott has published four novels. His first novel, *THE RETURNED*, was a *New York Times* bestseller and was turned into a TV series that ran for two seasons. He has a BFA in Fiction and an MFA in Poetry, both from the University of North Carolina at Wilmington. His poetry and fiction have appeared in various literary journals, and his most recent novel, *HELL OF A BOOK*, was named the winner of the National Book Award for Fiction, 2021.

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Publication Date: June 28, 2022

Genres: Fiction

Paperback: 336 pages

Publisher: Dutton

ISBN-10: 0593330986

ISBN-13: 9780593330982