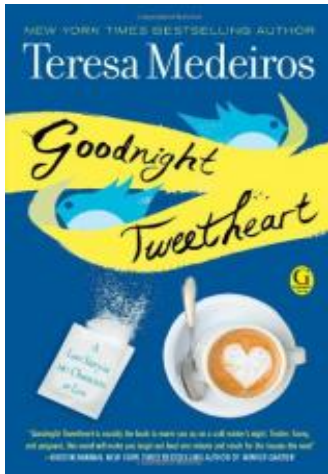


# Goodnight Tweetheart

by Teresa Medeiros

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## About the Book

*New York Times* bestselling author Teresa Medeiros absolutely dazzles in this quick-witted, laugh-out-loud funny, and highly moving love story that will set readers' hearts atwitter.

Abigail Donovan has a lot of stuff she should be doing. Namely writing her next novel. A bestselling author who is still recovering from a near Pulitzer Prize win and the heady success that follows Oprah's stamp of approval, she is stuck at Chapter Five and losing confidence daily. But when her publicist signs her up for a Twitter account, she's intrigued. What's all the fuss?

Taken under the wing of one of her Twitter followers, "MarkBaynard" --- a quick witted, quick-typing professor on sabbatical --- Abby finds it easy to put words out into the world 140 characters at a time. And once she gets a handle on tweets, retweets, direct messages, hashtags, and trends, she starts to feel unblocked in writing and in life. After all, why should she be spending hours in her apartment staring at her TweetDeck and fretting about her stalled career when Mark is out there traveling the world and living?

Or is he?

Told almost entirely in tweets and DMs, **Goodnight Tweetheart** is a truly modern take on a classic tale of love and loss --- a **Griffin and Sabine** for the Twitter generation.

## Discussion Guide

1. When Mark and Abby first "meet" on Twitter, Mark isn't entirely truthful about his identity. Do you think it's common for people to wear "masks" when they first meet someone? To present themselves as the man or woman they believe the other person wants them to be?
2. What do you think about the statement Abby quotes to Mark during their first "date"?: "You'll never have more in common than you do on your first date."
3. Have you ever had immediate chemistry with someone you've met, either in a friendship or a romantic relationship? Do you believe it's a physical response or an emotional one?
4. Do you believe in love at first sight? Or love at first tweet?
5. Abby shares her favorite book, Peter S. Beagle's *A Fine and Private Place*, with Mark. Have you ever found common ground with a stranger by sharing your favorite book, movie, TV show, or piece of music? Is that a mating ritual or just a common way that strangers often bond?
6. If you were to tell someone your favorite book at this precise moment in your life's journey, what would it be? How does it reflect who you are and/or your belief systems?
7. Abby says the central theme of *A Fine and Private Place* is that death gives life meaning and life gives death meaning. Do you believe this to be true?
8. Does life being finite give us even more reason to celebrate every moment of it? If you could do something special to celebrate your own life, what would it be?
9. How do you feel Abby's relationships with her parents colored her relationship with Mark?
10. Would you have been able to forgive Mark for his deception? Do you feel like Abby's response was appropriate? Would you have gone harder on Mark or easier on him if faced with a similar circumstance?
11. Did you notice any hints about Mark's situation in their exchanges that Abby may have missed?
12. Abby and Mark both mention music in a way that tells you it's important to their lives. If you could pick out a song to reflect their relationship, what would it be? Have you and a significant other ever shared a special song you considered "yours"?
13. At one point Mark says, "Irving, like Jerry Seinfeld, knows the only way to survive this life is to view it as some sort of absurdist tragic-comedy." Do you think he was being overly flippant or do you find that humor helps you cope with the challenges of your own life?
14. Do you believe that social media sites like Facebook and Twitter enhance intimacy or make it more difficult to achieve?
15. If you were writing the ending of Mark and Abby's story, what would it be?

## Author Bio

New York Times bestseller Teresa Medeiros wrote her first novel at the age of 21, introducing readers to one of the most beloved and versatile voices in romantic fiction. She has appeared on every national bestseller list, including the *New York Times*, *USA Today* and *Publishers Weekly* lists. She currently has more than 7 million books in print and is published in more than 17 languages.

She was chosen one of the "Top Ten Favorite Romance Authors" by *Affaire de Coeur* magazine and won the Romantic Times Reviewer's Choice Award for "Best Historical Love and Laughter". She is a seven-time Rita finalist, two-time PRISM winner, and two-time recipient of the Waldenbooks Award for bestselling fiction. Her May 2002 release, **A Kiss to Remember**, was chosen as one of the "Top 10 Romances of the Year" by *Booklist* magazine, the official publication of the American Library Association, while **One Night of Scandal**, her August 2003 release, won the Romantic Times Reviewer's Choice Award for Best Historical Romance of 2003.

Teresa is a charter member of the Romance Writers of America Honor Roll, Kentucky Romance Writers, and Novelists, Inc. She lives in Kentucky with her husband and her cats Willow and Buffy the Mouse Slayer.

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**Publication Date:** December 14, 2010

**Paperback:** 222 pages

**Publisher:** Gallery Books

**ISBN-10:** 1439188157

**ISBN-13:** 9781439188156