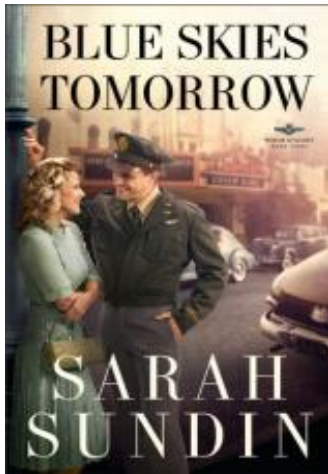

Blue Skies Tomorrow: Wings of Glory, Book 3

by Sarah Sundin



About the Book

In a time of peril, can they find the courage to confront their fears and embrace a love that lasts?

When her husband becomes a casualty of the war in the Pacific, Helen Carlisle throws herself into volunteering for the war effort to conceal her feelings. But keeping up appearances as the grieving widow of a hometown hero is taking its toll. Soon something is going to give.

Lt. Raymond Novak prefers the pulpit to the cockpit. His stateside job training B-17 pilots allows him the luxury of a personal life--and a convenient excuse to ignore his deepest fear. When the beautiful Helen catches his eye and captures his heart, he is determined to win her hand.

But when Ray and Helen are called upon to step out in faith and put their reputations and their lives on the line, can they meet the challenges that face them? And can their young love survive until blue skies return?

Filled with drama, daring, and all the romance of the WWII era, **Blue Skies Tomorrow** is the captivating final book in the popular *Wings of Glory* series.

Discussion Guide

1. Helen says she "performs grief." Why does she do it? What would you do in a similar situation? How does her true grief contrast with her performed grief?
2. As a noncombatant during wartime, Ray feels people look down on him. Why do you think he feels this way? Do you agree with his decision after the fire?

3. Jay-Jay, like many children his age, has a temper. How does Helen deal with his tantrums at the beginning? At the end? Have you known the joy of raising a tantrum-throwing child?
4. Helen's heart's work is leadership and volunteering, and Ray's is ministry. How do you see this? Do you have an area where your talents and gifts combine into something useful and enjoyable?
5. Discuss Jim and Helen's marriage. What clues did you see? How did Helen's childhood experiences as a polio patient and as a ballet pupil set her up for this relationship?
6. Victor Llewellyn just can't take no for an answer. Do you think this stems from arrogance or from insecurity? Why do you think he made his decision about the appeal?
7. Helen deals with rationing and shortages on the home front. Do you have any personal or family experiences of World War II home front life? How would you have handled these difficulties?
8. Ray flies his combat tour at the peak of strength for the U.S. Eighth Air Force. Still, conditions were difficult due to German fighters, flak, extreme cold, collisions, and crashes. How does Ray cope? How about his crewmates? How would you cope?
9. Do you think Helen volunteers because of her personality and gifts? Patriotism? Dealing with pain? Pleasing people? Pleasing God? Some combination?
10. By the end of the story, Ray is able to do things he couldn't do before. Do you think he was always capable, or did his experiences change him fundamentally?
11. How would you describe the relationship between Helen and Betty? Between Ray and his brothers? Between Jim and Dorothy? How did their early roles affect them as adults? Do their relationships change during the story? If so, how?
12. The Port Chicago Explosion was the largest home front disaster of the war, and the aftermath of the mutiny trial eventually led to the desegregation of the U.S. armed forces. While Carver is fictional, two men with medical excuses were convicted. What examples of racism and segregation do you see in the story? Were you surprised?

Author Bio

Sarah Sundin is the author of *WITH EVERY LETTER, ON DISTANT SHORES* and the *Wings of Glory* series. In 2011, *A MEMORY BETWEEN US* was a finalist in the Inspirational Reader's Choice Awards, and Sarah received the Writer of the Year Award at the Mount Hermon Christian Writers Conference. Sarah lives in California with her husband and three children. Visit www.sarahsundin.com for more information.

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