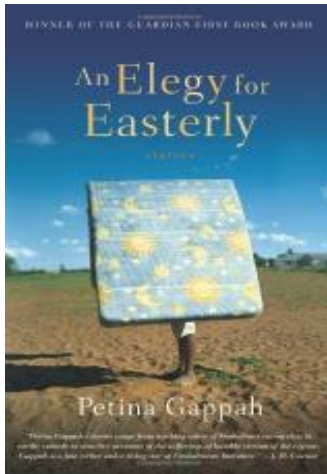


An Elegy for Easterly: Stories

by Petina Gappah



About the Book

By turns alluring and provocative, the stories in **An Elegy for Easterly** mark the debut of a keenly perceptive talent. Inspired by her life in Harare, Zimbabwe, Petina Gappah blends fiction with headline events to examine everyday life under the cataclysmic regime of Robert Mugabe. From the ruling class to the impoverished, the characters in **An Elegy for Easterly** provide wry testament to their history: a politician's widow watches as her husband's funeral is used as propaganda, cutting a deal so that his "official" state coffin is a fake, while his body is quietly returned to the village of his birth; wealthy men, in denial about the AIDS crisis, establish "small houses" for their mistresses; expatriates in locales ranging from London to Dallas maintain uneasy ties with their struggling relatives back home; and an aging furniture maker dies on the dance floor of the Why Leave nightclub, succumbing to blissful disco exertion. Set in a country where corruption turns even the simplest transaction into a Kafka-esque farce, **An Elegy for Easterly** depicts the human spirit with verve and unflinching candor.

Discussion Guide

1. The book's epigraph, Jane Hirschfield's "Optimism," describes the resilient growth that arises in the natural world. What flourishes in the characters' lives in **An Elegy for Easterly**?
2. What power does the narrator have in "At the Sound of the Last Post" after her husband has died? With his death, what falsehoods and realities are buried along with him?
3. In the title story, what forms of "currency" sustain Easterly until it is razed? In the eyes of Martha, Josephat, and his wife, what are life's most valuable commodities?

4. In "The Annex Shuffle," what sort of healing does Emily experience? How does her sense of reality compare to Ezekiel's?
5. What aspects of human nature are portrayed in "Something Nice from London"? What determines whether a person will be generous or greedy? How does the narrator reconcile her exasperation with Peter with the technicalities of burying him? How do the characters in this story, and in others throughout the collection, experience the ritual of burial and the power of ancestors?
6. While most of the author's stories are written in first person or third person narration, "In the Heart of the Golden Triangle" is delivered using the second person "you." How did this affect your experience?
7. In "The Mupandawana Dancing Champion," what are the politics of dancing in Vitalis's world? How is the town of Mupandawana changed by his performance on the dance floor?
8. In "Our Man in Geneva Wins a Million Euros," what made our man so vulnerable to scams?
9. What does "The Maid from Lalapanzi" illustrate about the disparities between races and classes in Zimbabwe? If SisiBlandina had worked for you, would you have taken her in after she was rejected by her lover?
10. In "Aunt Juliana's Indian," what could Robert Mugabe (and other heads of state) learn from Aunt Juliana and her reconciliation with Mr. Vaswani? What was at the heart of their rift?
11. How did you react to the characters' frequent denial of the AIDS epidemic, portrayed most dramatically in "The Cracked, Pink Lips of Rosie's Bridegroom"? What cultural factors, in Zimbabwe and elsewhere, determined how AIDS education would be managed?
12. In "My Cousin-Sister Rambanai," what does a passport mean to Rambanai? Why is her expatriate experience so different from the narrator's?
13. What was the effect of the shifting points of view in "The Negotiated Settlement"? What character traits are revealed in the way Thulani remembers his wife's divorce threat ("First you undo me this scar, then we can talk about divorce") and the way she remembers it ("First you undo me this scar, then you unlearn me this language. After that, you can come back and we can talk about divorce")? What does language mean to them and to the other characters in this collection?
14. Why is a missing condom the perfect worry for the narrator in "Midnight at the Hotel California"? Does his life as a black-market trader have any redeeming qualities?
15. What are the greatest distinctions between men's lives and women's lives in this collection? What fuels the men's rampant infidelity? How do the women try to obtain freedom?
16. What religious messages are preferred by the characters in **An Elegy for Easterly**? As an elegy, mourning a loss, what does the book say about the "perished souls" represented by Easterly?
17. Petina Gappah also writes insightful political commentary. What do her fictional characters prove about the realities

of life under Robert Mugabe and the legacies of British colonialism? What surprised you the most about the people of Zimbabwe?

Author Bio

Petina Gappah is an award-winning and widely translated Zimbabwean writer. She is the author of two novels --- OUT OF DARKNESS, SHINING LIGHT and THE BOOK OF MEMORY --- The Book of Memory, and two short story collections: ROTTEN ROW and AN ELEGY FOR EASTERLY. Her work has also been published in, among others, *The New Yorker*, *Der Spiegel*, *The Financial Times* and the *Africa Report*. For many years, Petina worked as an international trade lawyer at the highest levels of diplomacy in Geneva where she advised more than 70 developing countries from Africa, Asia, the Caribbean and Latin America on trade law and policy. Petina has also been a DAAD Writing Fellow in Berlin, an Open Society Fellow and a Livingstone Scholar at Cambridge University. She has law degrees from Cambridge, Graz University in Austria, and the University of Zimbabwe. She currently lives in Harare.

Critical Praise

"Petina Gappah has written a vital and honest collection of stories that vividly capture the surreal personal tragedies of twenty-first-century Zimbabweans through a rich palette of wry, dark, and intimate voices."

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